

The Beauty and the Hambeast

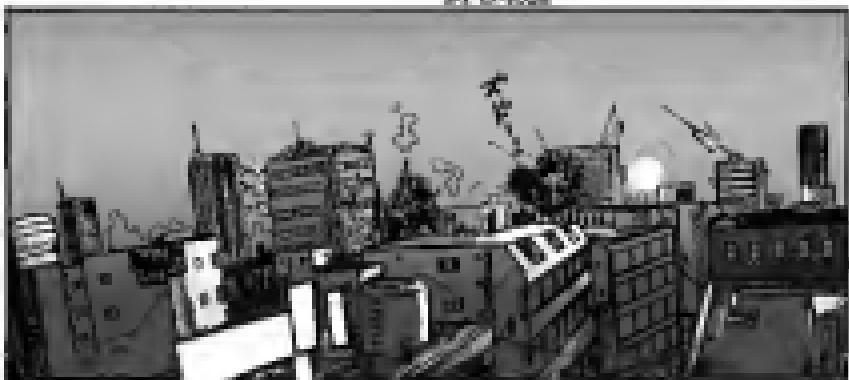
デブ

と
美人

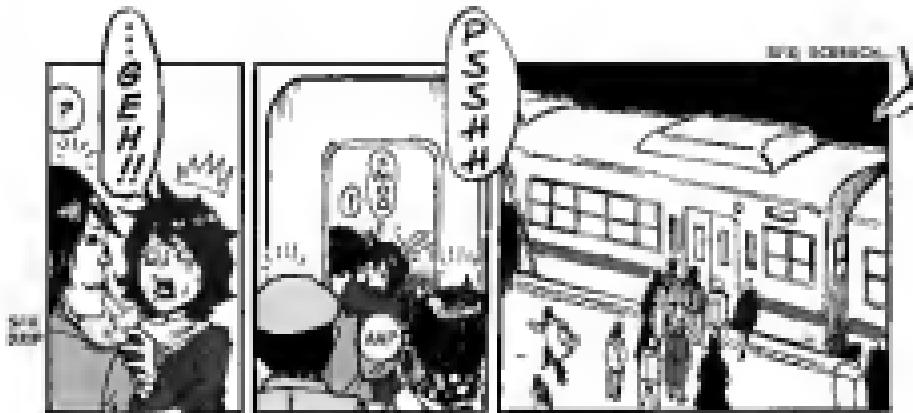
Isshuu

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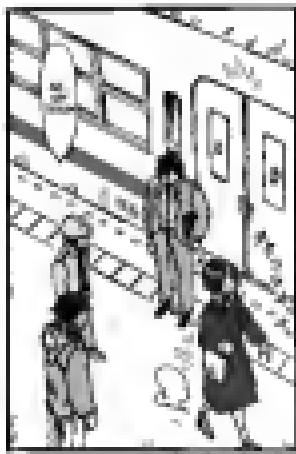












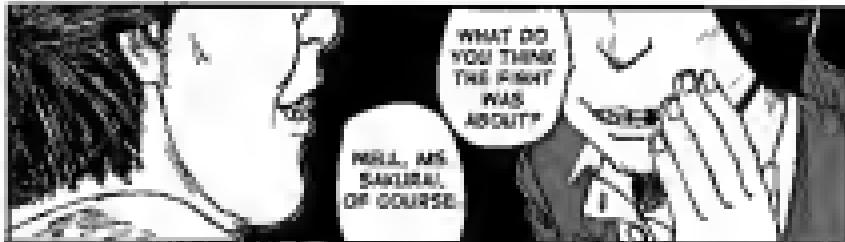
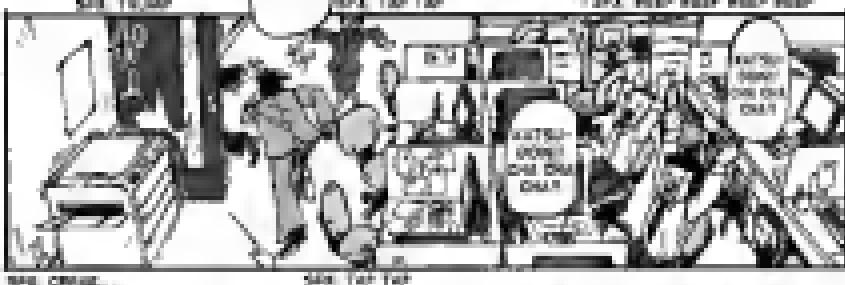
SHH
TAP
TAP



SHH
TAP
TAP



SHH
TAP
TAP



SHI: PUFF PUFF PUFF

TWO ISN'T THE FIRST TIME SHE'S FIRED SOMETHING LIKE THIS. SHE'S NOT NORMAL. I TELL YOU.



YOU THINK I, FOR ONE, CAN'T LAUGH ABOUT IT?

SEEMS LIKE SHE HAS THREE THINGS THIS TIME. AND THE THREE WAYS SHE'S FIRED IT. INTO EACH OTHER.



THE REAL PROBLEM IS ALEX SAWAYARD.

I COULDN'T CARE LESS ABOUT YAMADA. HE'S JUST SO SHALLOW AND INEFFECTIVE.



WHY? IT'S HUMOROUS!

SHI'S NOT EVEN THAT GOOD AT WHAT SHE DOES. YET SHE ACTS LIKE SHE'S NOT SPECIAL.
PROBABLY IT'S BECAUSE...

SHE ALWAYS LEAVES WORK ON TIME TO GO MEET A BOY. DOESN'T SHE KNOW THAT GIVES A PERSON A PROBLEM? IT'S UNDERSTANDING, BUT...



SHI: TA-DASH!

THE MUSICAL PERIOD OF OUR COUNTRY...

FOR SOME REASONS IT'S MUSICAL PERIODS LIKE THIS THAT ARE MOST POPULAR AMONG ANGELS. AT LEAST ANGELS FEELS LIKE THAT IS...

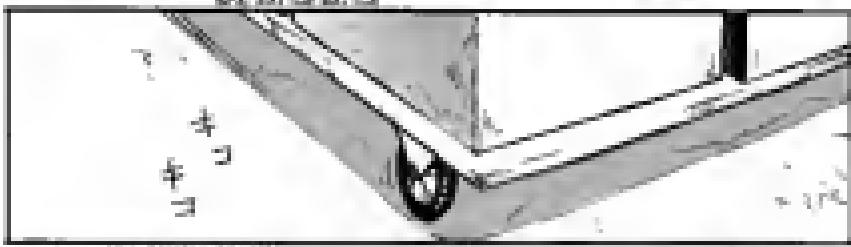


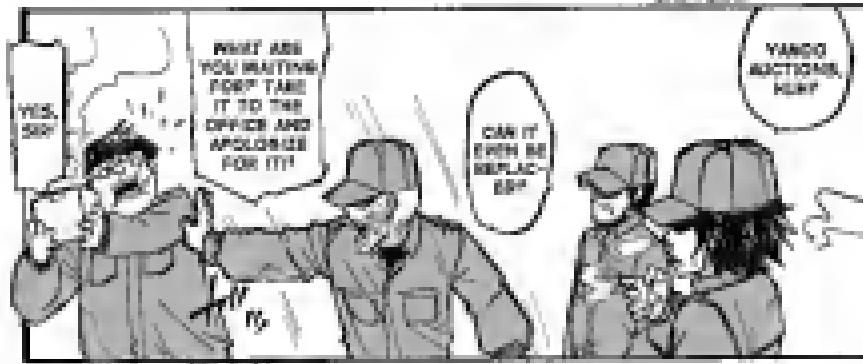
THAT'S SOMETHING ABOUT EIGHT.

MAMA: WHERE IS THE MUSICAL PERIOD OF JAPAN? THE COMMITMENT IS OUR SECRETARY. WHICH IS EIGHT.

WE SHOULD WE HAD IT WAS ONLY YAMADA TWO TIME, BUT JUST MAKING THE COMMITMENT IF IT WAS SOMEONE LIKE ONE AGE MOTHER, INSTEAD.

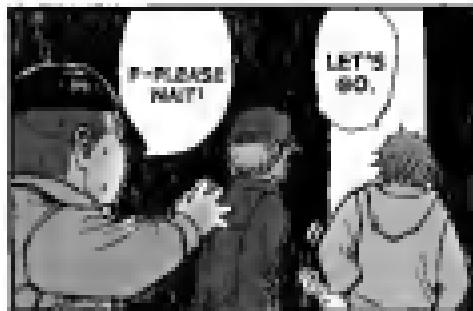








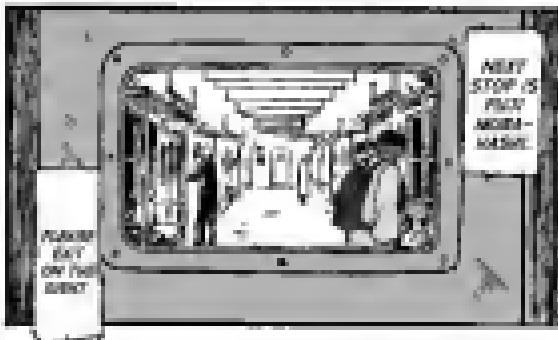
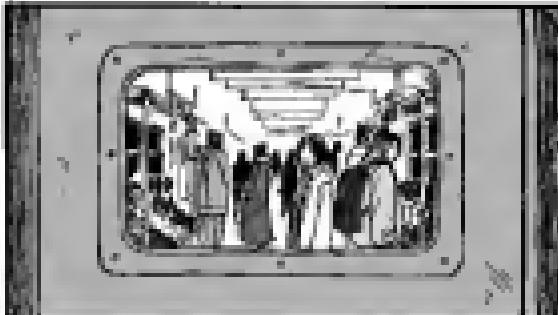








MR. BATTLE



SPN - BATTLE



SPN - BATTLE



SPN - BATTLE



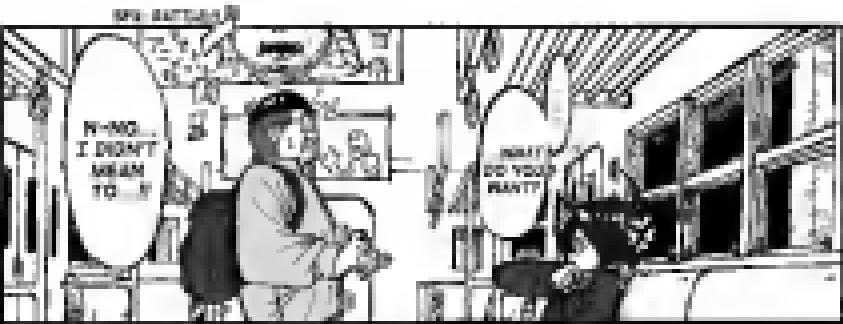
SPN - BATTLE

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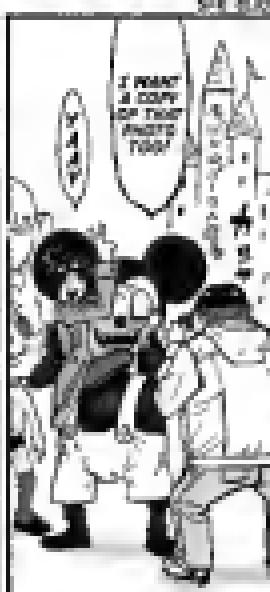


SPN - BATTLE





1993-04-22



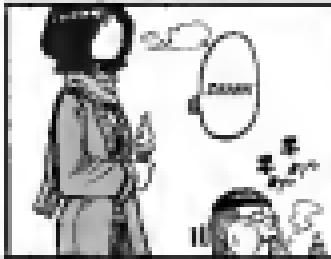
THE DUCK DUCK







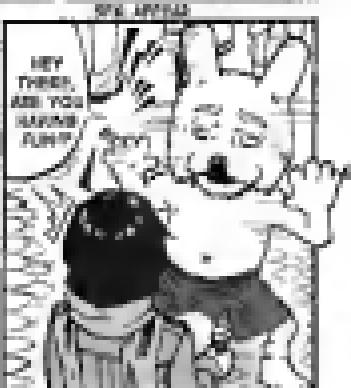
SUN, ROOM OF SILENCE



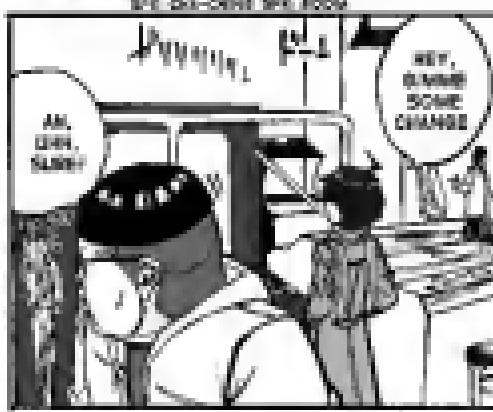
SUN, ROOM OF SILENCE



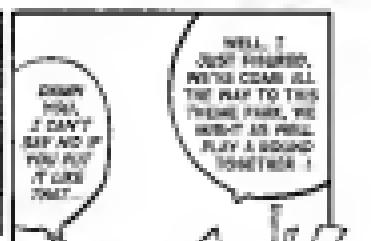
SUN, ROOM OF SILENCE



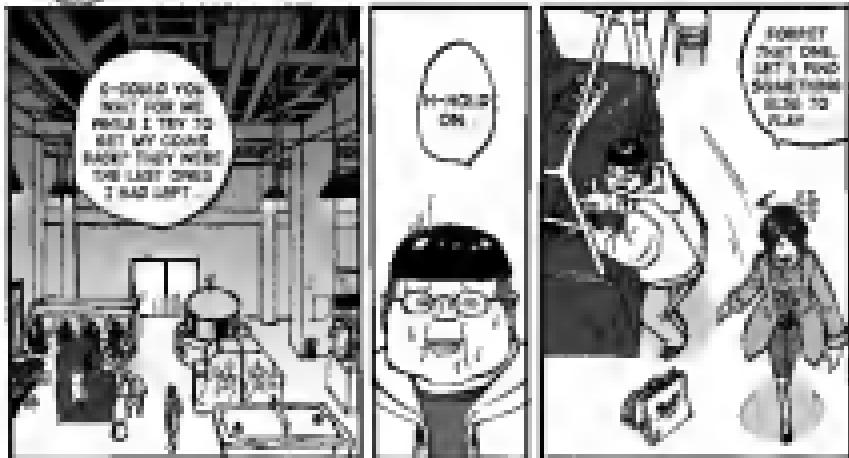
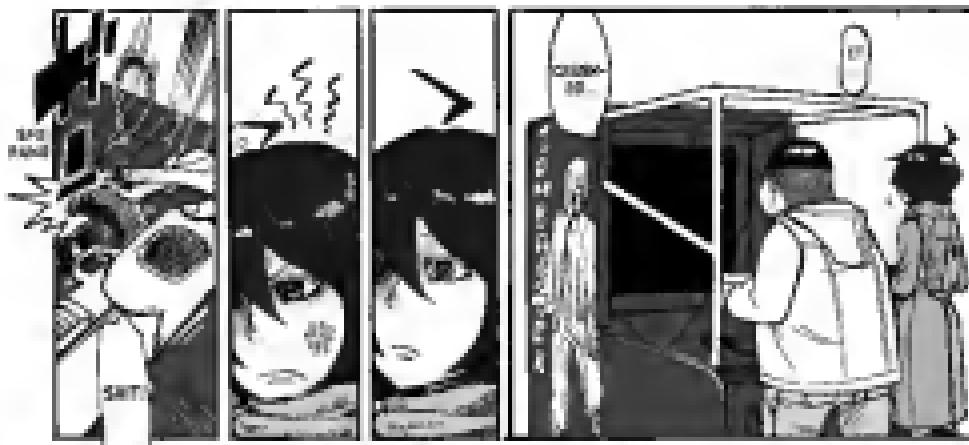
THE
END



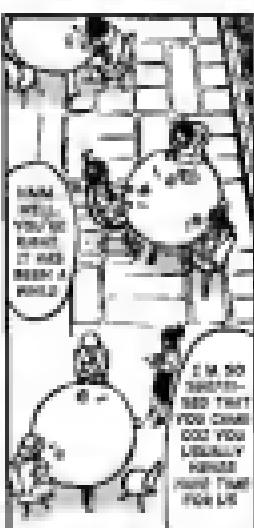
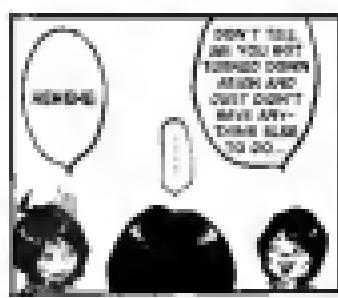


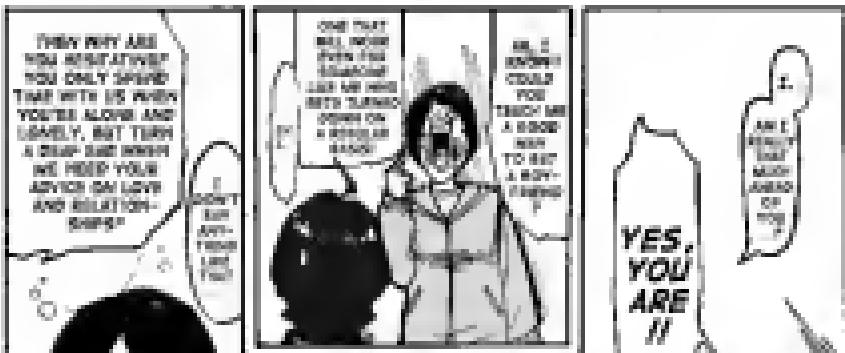


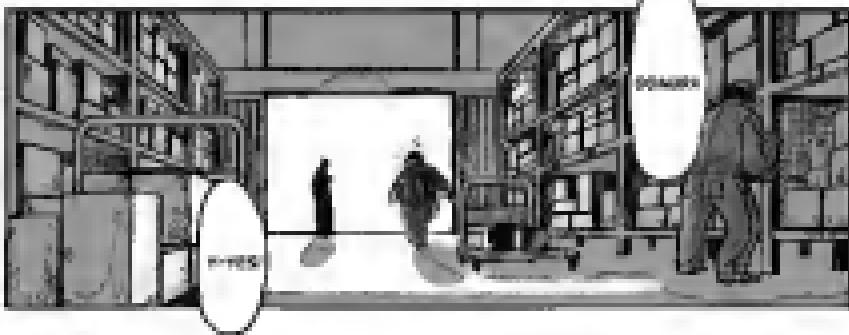
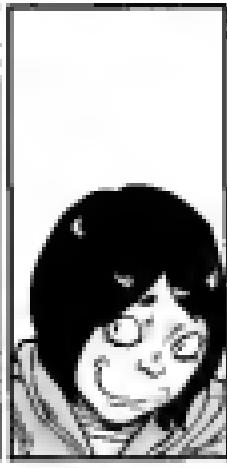


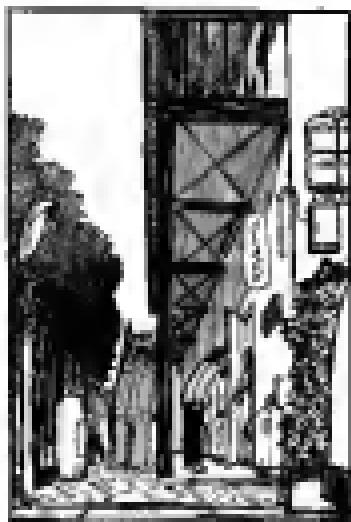
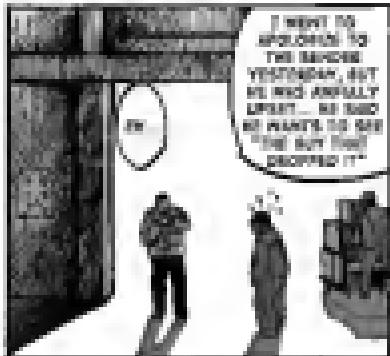








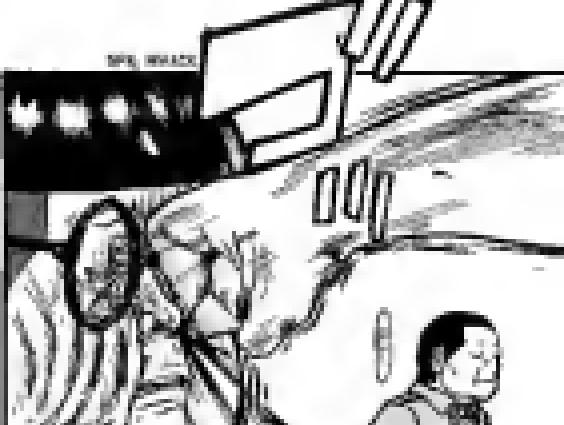




**WHAT IF
I LOSE
CREDIBILITY
AS A RE-
SELLER
BECAUSE
SOME
FATASS
CAN'T DO
HIS JOB
RIGHTIF**



10 of 17



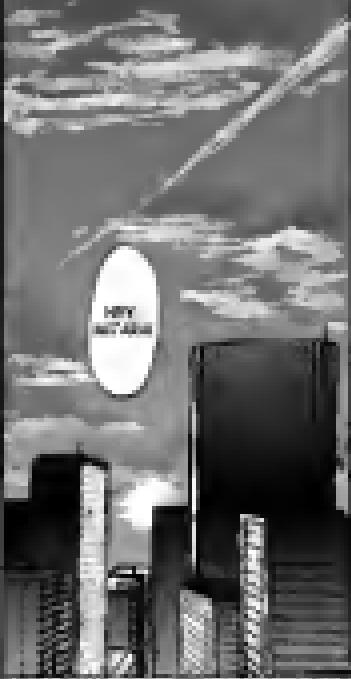
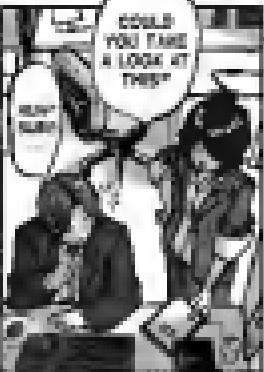
**YOU
MOTHER-
FUCKER!
I MAKE
A LIVING
OFF THIS
SHIT, YOU
KNOWIN?**



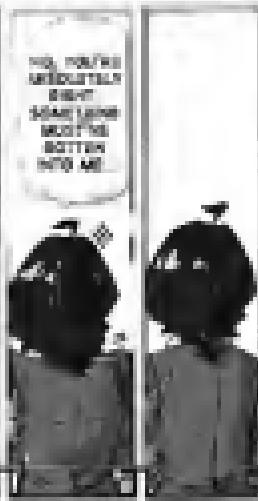
A black and white manga-style illustration of a man with glasses and a mustache, wearing a beret and holding a cigarette.

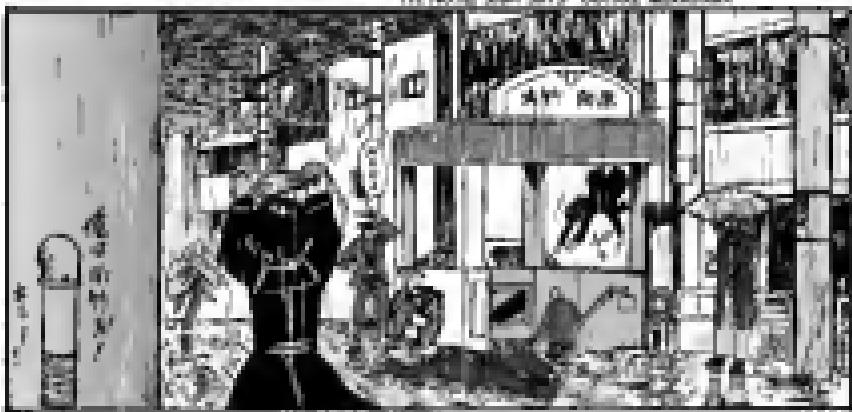
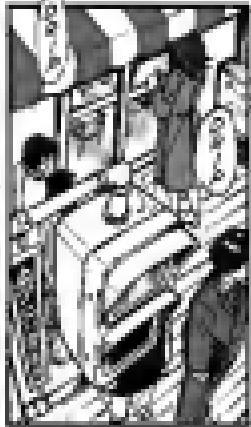
A black and white comic strip panel. In the center, a person with short hair, seen from behind, looks towards three speech bubbles. The first bubble on the left contains the text "OH YEAH, YOU BET I WILL.". The middle bubble contains the text "THE PLUNGE" on top and "TAKES THIS MONEY AS A CONSIDERATION." on the bottom. The third bubble on the right contains the text "I'M". To the right of the person, a small rectangular box shows a close-up of a smiling face.

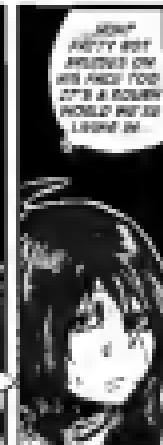
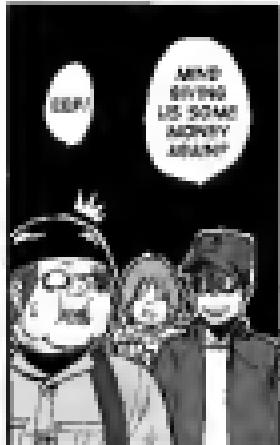
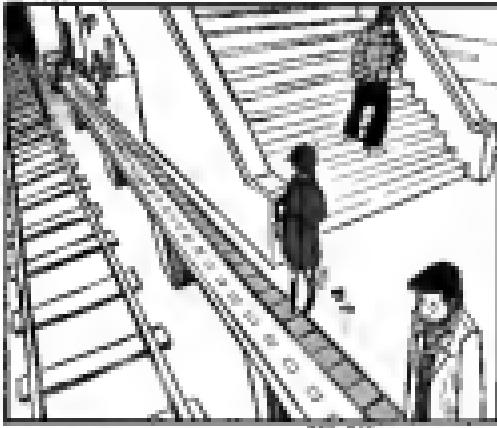


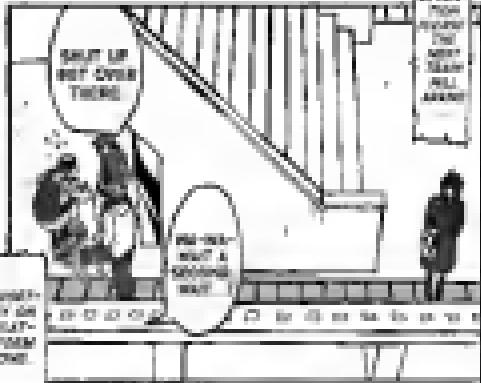
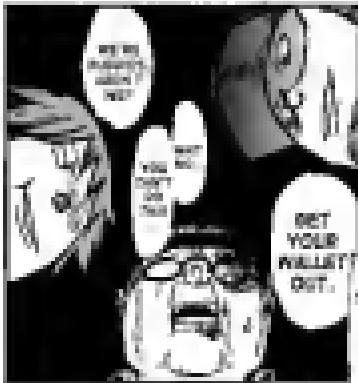


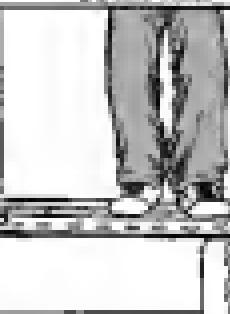
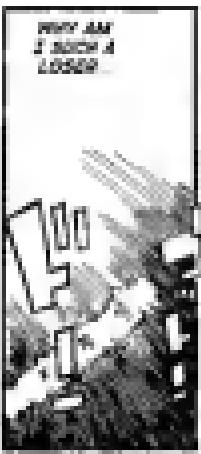


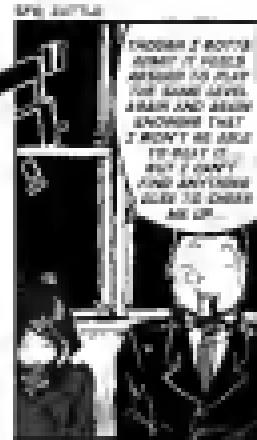












THOMAS J. BOTTONE
SPEECH AT WEDDING
CELEBRATION FOR JOHN
AND ANNIE JAMES,
A MARRIAGE WHICH
SHOWED THAT
IT ISN'T NECESSARY
TO WAIT 10
YEARS TO GET
MARRIED.



A black and white comic panel depicting a scene of destruction or a search operation. In the center, a character with short hair and a determined expression is shouting into a megaphone. A large speech bubble originates from their mouth, containing the following text:

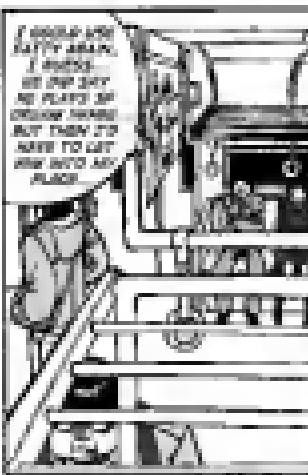
J. BONITA
MAY HOUSE
BROOKLYN PARK
CLAWED LADY
END OF EP
CRAZY RAPERS
TO RETURN
THE BABY LADY
SALTY

The background is filled with twisted metal, wooden beams, and other debris, suggesting a collapsed building or a similar disaster site.

12-1977
DET. ROBERT
ROBERT F. SPERI
DEPT. OF DET.
DET. ROBERT
F. SPERI
DET. ROBERT
F. SPERI



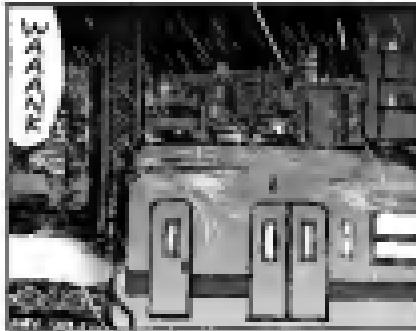
Городской
драматический
театр



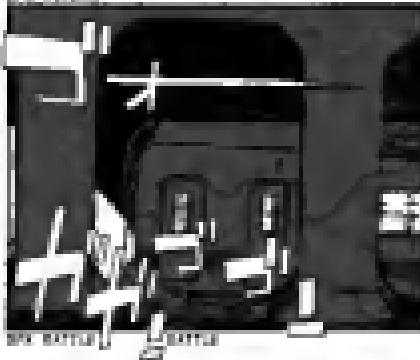
29 APR 1968
FBI BUREAU
U.S. DEPT. OF JUSTICE
205 7TH ST. N.W.
WASH. D.C. 20535



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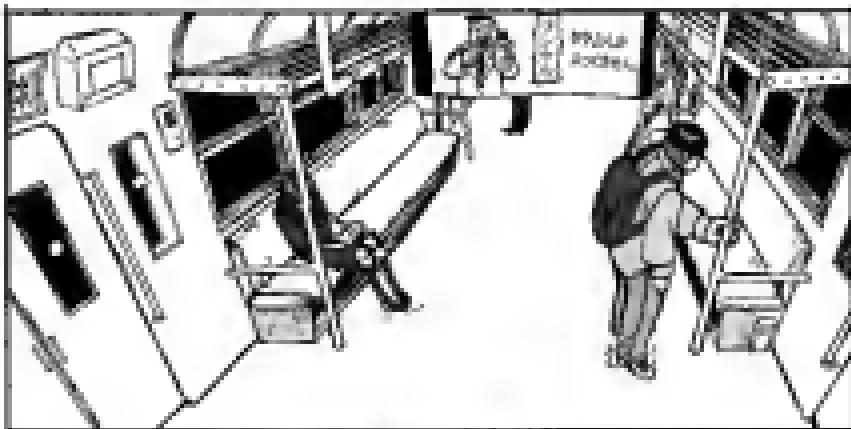
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Page 1

TO ANOTHER RIVER TUNNEL - CONFIDENT, RELAXED BUT TENSE ?



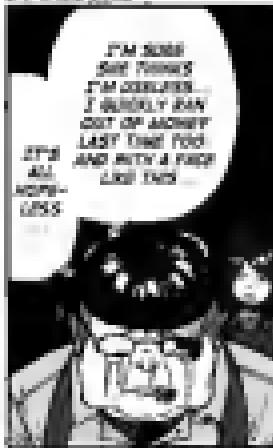
ONE BATTLE



ONE DAY

ONE THREE, THREE

ONE HOUR



I ALREADY HAVE ENOUGH PROBLEMS ON MY OWN. I DON'T HAVE ANY PATIENCE LEFT IN ME FOR THIS.

ONE

ONE

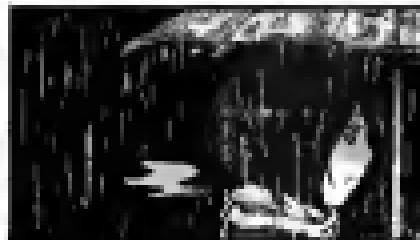
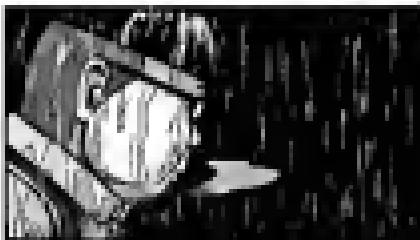
SISTER MARY TOO IS HAVING TO DEAL WITH HIS PROBLEMS TOO.

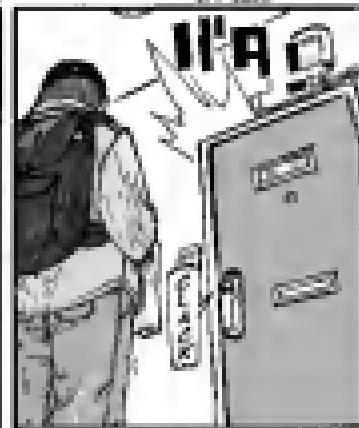


"DO WHAT YOU CAN DO! TRUST, CONFIDENCE, DEDICATION BUT FEARLESS!" THOSE FEET ARE YOUR LIFE!"



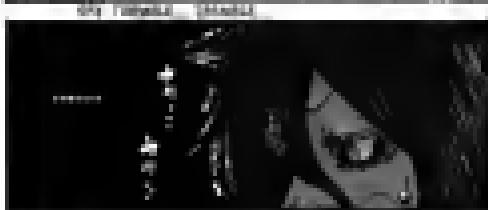






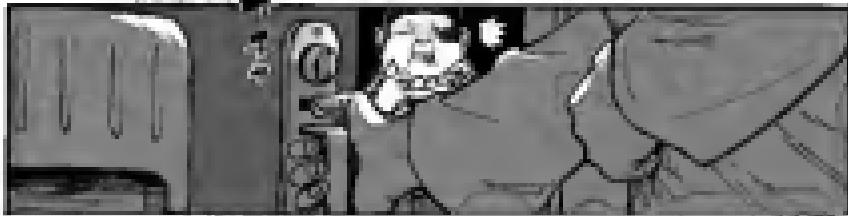


I DON'T FEEL
ANYMORE LIKE
IT'S ACTUALLY
CAUSE OF SOMETHING
BAD. IT'S
NOT FEELING GOOD
TO ME, BUT I CAN'T
BECOME THAT
TYPE OF PERSON
ALL AGAIN. LEAVE
ME ALONE.

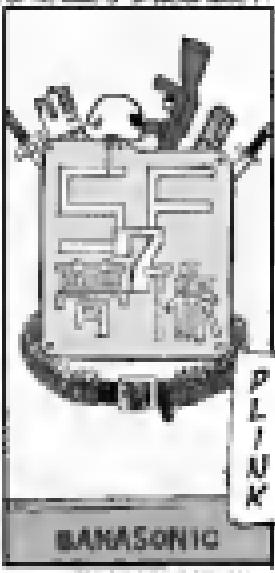
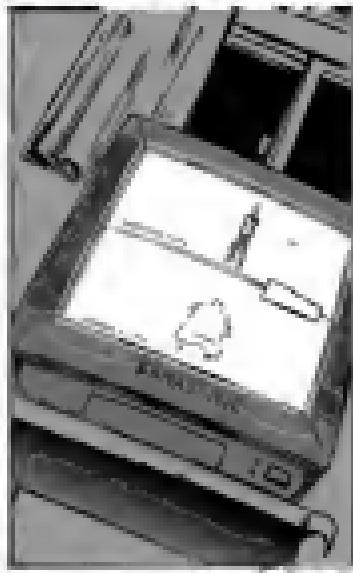




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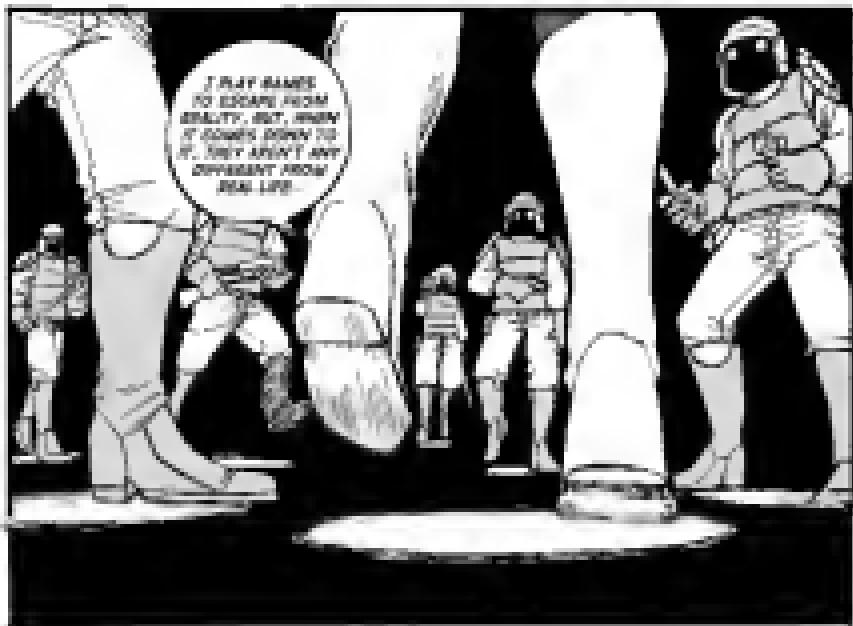
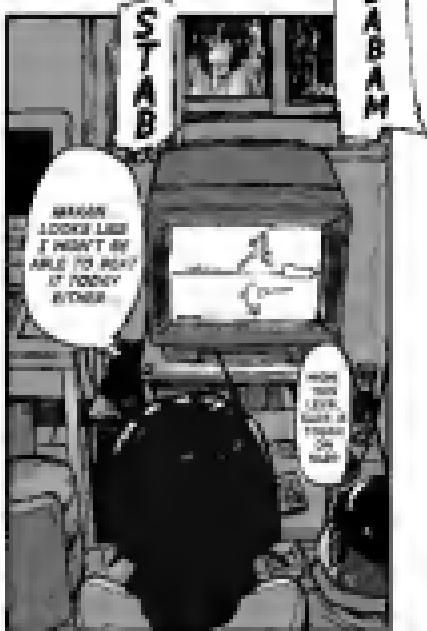


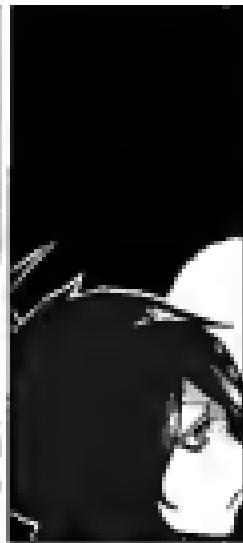
DAD-22

PANASONIC



DAD-22

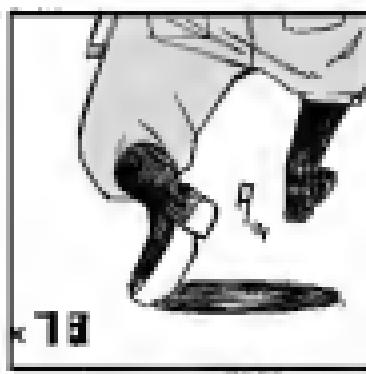




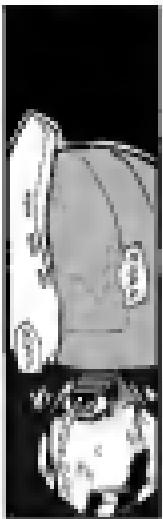












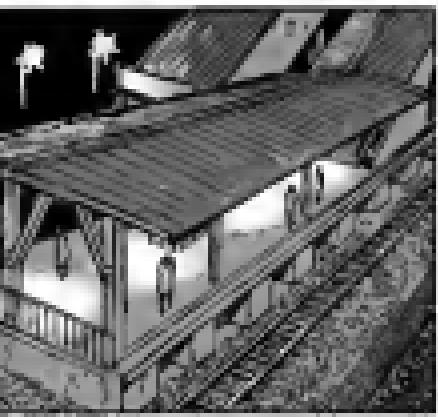


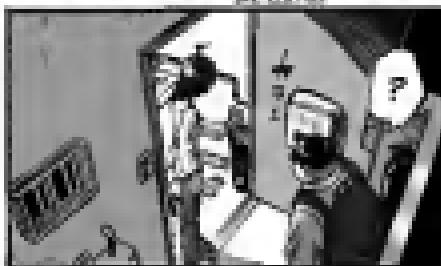
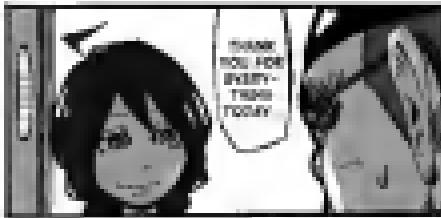


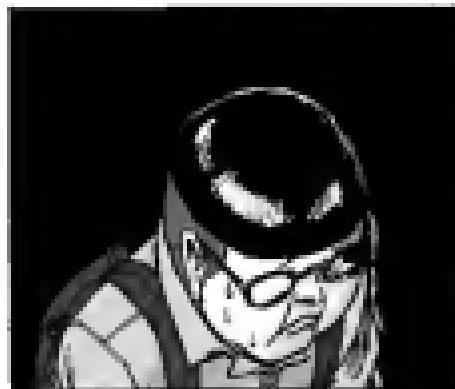
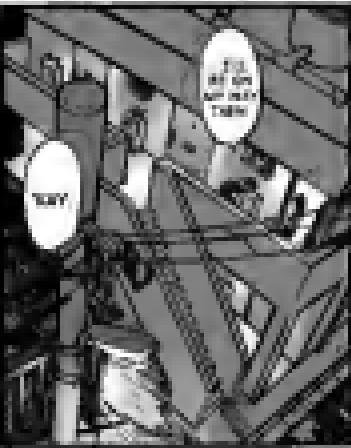


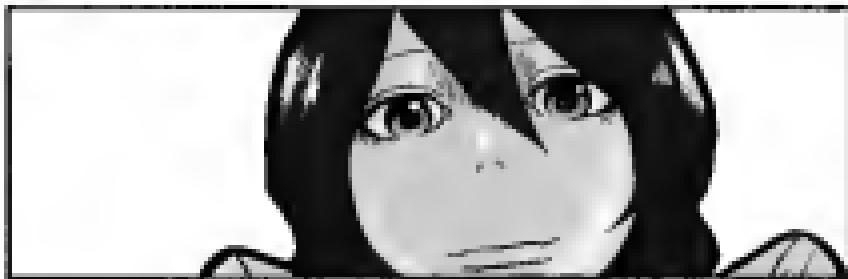
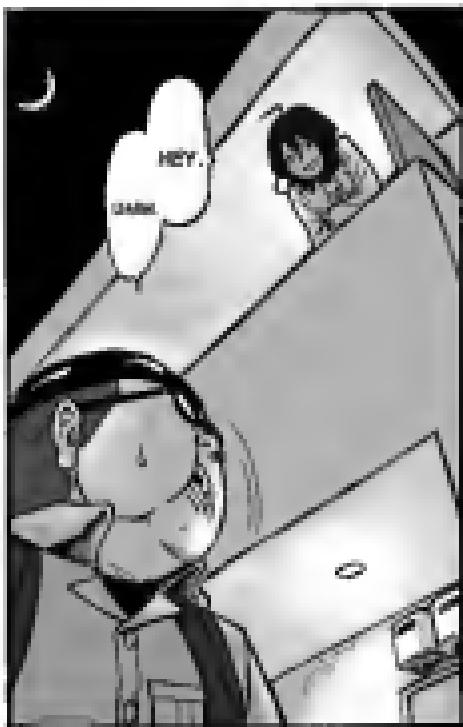


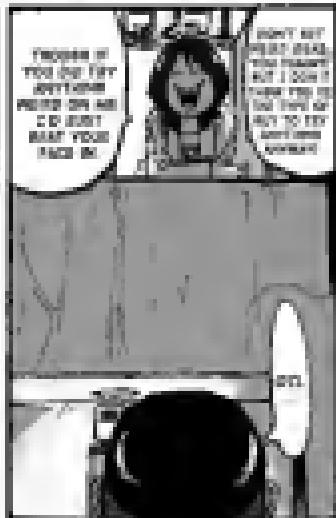
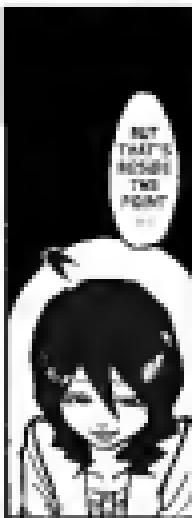


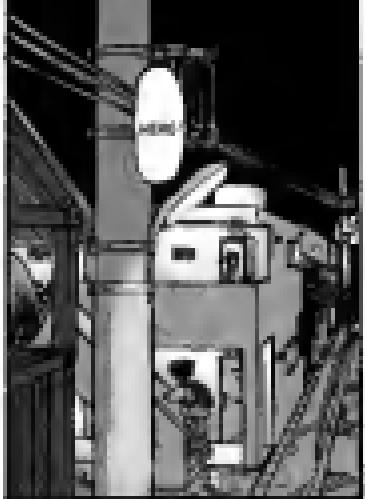












BOB DAY



THE END

